

January - July 2024

# MALTINGS

Music / Theatre / Dance / Visual Arts / Cinema / Comedy



01289 330 999  
MALTINGSBERWICK.CO.UK



# MALTINGS

**At The Maltings, we're proud to be offering our audiences a cinema programme that's full of variety and packed with the latest releases and familiar favourites!**

**Experience film the way it's meant to be. Treat yourself, your friends and family to some great entertainment!**

**[MALTINGSBERWICK.CO.UK](http://MALTINGSBERWICK.CO.UK)**



**CINEMA**

**Bringing you the latest crowd pleasers, blockbusters, award-winners, family films, timeless classics and the best in independent and international cinema.**

**Over 250 screenings per year**

**Accessible screenings**

Relaxed screenings  
Autism/Dementia  
Baby & Toddler  
Subtitled

**Budget friendly**

£6 Thursdays\*  
Under 16s always £6.

*\* Not applicable to Event  
Broadcast programme.*

**Digital Broadcasts**

We're always adding new films and event broadcasts to our programme.

**Scan here to find out what's on:**



# The Maltings Café Bar

Our friendly team invites you to enjoy delicious home cooking and daily seasonal specials in our light and airy Café Bar, with the best rooftop views to the river in Berwick!




Start your day with a freshly baked scone and a cup of perfectly brewed tea or coffee. For lunch, choose from a hearty menu of mouth-watering cooked meals, or try one of our daily specials.

Bar service is available one hour before every show and film and during intervals.

**Tuesday - Saturday 9.30am - 4pm**

**Lunches 11.45am - 2.45pm**

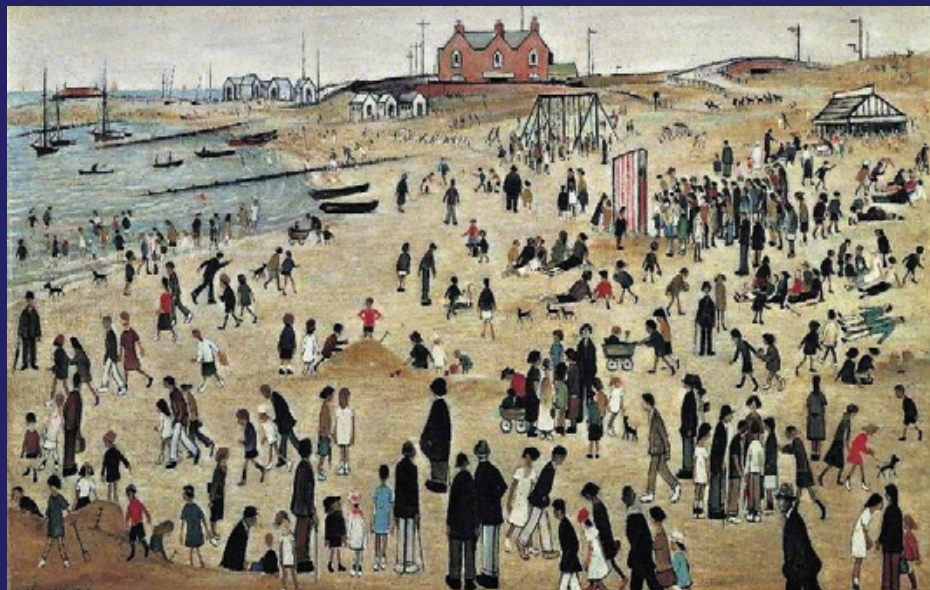
**Drinks and home-baking 9.30am - 3.45pm**

Pre-show meals are available for selected evening events, just look for this icon  alongside the event information.



# LOWRY AND THE SEA

25 May – 13 October 2024 Tues-Sun 11am-4pm  
Granary Gallery



Lowry is one of Britain's most recognisable artists, best known for his industrial landscapes. However, the sea was a constant presence in Lowry's life. During his childhood he enjoyed regular family holidays on the Lancashire coast. Later he travelled extensively throughout the British Isles and regularly visiting the North-East and its coast. He first visited Berwick-upon-Tweed in the mid-1930s and continued to visit the town until his death in 1976, perhaps drawn by its clear air and views out to the North Sea.

*Lowry and the Sea* explores the artist's connection to Berwick and his lifelong fascination with the sea. It includes works on loan from the The Lowry, Salford, The Arts Council Collection and several private collections and is the first curated exhibition of his works in the town for 10 years.

LS Lowry. *July, the Seaside*, 1943. © The Estate of LS Lowry. All Rights Reserved, DACS 2023.  
Image: © Arts Council Collection, Southbank Centre

### BOOKING YOUR VISIT

Tickets for *Lowry and the Sea* will go on sale on Monday, 1 April 2024 and will be available online on our website, by telephone or by visiting our Box Office at The Maltings and the Granary Gallery.

Tickets: £5, concessions will apply.

### Free Sundays

Entry to the exhibition on the following Sundays will be free, but ticketed: 2 June, 7 July, 4 August, 1 September and 6 October 2024.



### TALKS + GUIDED TOURS

During the exhibition, there will be an opportunity to join us for a range of additional activities, including talks, art workshops and guided tours of the exhibition. Check our website for more details as the full programme is announced.

✔ Hilarious, extremely dark, profoundly touching and resolutely unsentimental. Ed Byrne has plumbed the very depths of his soul and found something verging on greatness ❏

★★★★★ Rolling Stone

✔ This is no misery memoir, Byrne is too talented a comic for that ❏

★★★★★ The Arts Desk

## Ed Byrne: Tragedy Plus Time

Friday 19 January 2024 at 7.30pm

Duration: 2 hours and 10 minutes including interval and support act

Tickets: £28.50

Age guidance: 14+

✂ Pre-show meals available at The Maltings Café Bar

MAIN HOUSE

Attributed to Mark Twain, humour is defined as Tragedy Plus Time. Come and join Ed as he tests that formula by mining the most tragic event in his life, for laughs.



**National  
Theatre  
Live**

National Theatre Live streams the best of London's theatre directly into The Maltings.  
Tickets: £20, £19 concessions, £10 child, Schools: Student £6, teacher FREE (min.10 students)  
MAIN HOUSE



### **Dear England (15)**

A new play by James Graham  
Directed by Rupert Goold

**Thu 25 January 2024 at 7pm**

**Wed 31 January 2024 at 2pm**

Duration: 2 hours and 40 minutes

Joseph Fiennes plays Gareth Southgate in James Graham's gripping examination of nation and game.

With the worst track record for penalties in the world, Gareth Southgate knows he needs to open his mind and face up to the years of hurt, to take team and country back to the promised land.

**"Joseph Fiennes mesmerises as Gareth Southgate" ★★★★★** Telegraph



### **Vanya (15)**

Adapted by Simon Stephens,  
after Anton Chekhov  
Directed by Sam Yates

**Thu 22 February 2024 at 7pm**

**Wed 28 February 2024 at 2pm**

Duration: 1 hour and 50 minutes

Filmed live during its sold-out run in London, Andrew Scott (Sherlock and Fleabag) brings multiple characters to life in Simon Stephens' radical new version of Chekhov's *Uncle Vanya*.

**"The performance of the year"**

★★★★★ iNews

**"An acting masterclass from Andrew Scott" ★★★★★** Evening Standard

## Cinema

## Berwick Film Society MAIN HOUSE

Berwick Film Society programmes a great range of foreign language and arthouse films screening here at The Maltings. The 2024 programme will be announced shortly, please check [berwickfilmsociety.co.uk](http://berwickfilmsociety.co.uk) and our website for further information.

**Tickets:** £10, £9.50 concessions, BFS Members £5 with code.

Wednesday 24 January 2024 at 7.30pm

Wednesday 21 February 2024 at 7.30pm

Wednesday 13 March 2024 at 7.30pm

Wednesday 27 March 2024 at 7.30pm

Wednesday 24 April 2024 at 7.30pm

Wednesday 22 May 2024 at 7.30pm



## **The Legends of American Country Show 2024**

**Monday 29 January 2024 at 7.30pm**

Duration: 2 hours 20 minutes including interval

Tickets: £26

MAIN HOUSE

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Featuring superb vocalists and a live band of musicians with that real authentic western sound, the Legends of American Country Show returns for another great night of toe-tapping country nostalgia.

Showcasing such the legends as Dolly Parton, Johnny Cash, Don Williams, Patsy Cline, Tammy Wynette, Kenny Rogers, Garth Brooks and Willie Nelson, Legends of American Country guarantees a musical extravaganza that will transport you all the way to Nashville and back in one night!

▀ **Fantastic show of nostalgic country at its best with superb vocalists and musicians.** ▀

Hot Country TV



# Maltings Youth Theatre

NEWCOMERS ARE ALWAYS WELCOME!

Come and join our Youth Theatre and become part of our creative community today.

Make new friends, build confidence and develop skills as a performer.  
The cornerstone of our programme for young people for over 25 years!

**Saturdays** (Term starts 20 January 2024)

5 – 7 years	10am	£6 per session	£48 saver term ticket
8 – 10 years	11.15am	£7 per session	£56 saver term ticket
11 – 13 years	1.30pm	£7.50 per session	£60 saver term ticket

**Thursdays** (Term starts 18 January 2024)

14+ years	7pm	£7.50 per session	£60 saver term ticket
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### MATILDA BEVAN: VEIN

10 February - 5 May 2024 Wed-Sun 11am-4pm

**Granary Gallery**

FREE admission, donations welcome

Matilda Bevan creates paintings, drawings, mono-prints and collages, that respond to a place and its history. She takes inspiration from photographs of rural environments and the work of English landscape painters of the past.

For *Vein*, Bevan responds to the work of artist and writer Thomas Hennell (1903-1945) who documented the British countryside and its traditions and whose work is also included in the exhibition.



Image: Matilda Bevan: *Spoil*, Oil on Canvas (2023).  
Courtesy of the artist.

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## Talks & Events

### THOMAS HENNELL: THE LAND AND THE MIND

Friday 22 March 2024 at 2pm

**Henry Travers Studio**

Tickets: £6

Thomas Hennell was a remarkable artist, whose watercolours and drawings show his deep love and knowledge of the English countryside. He was killed at the age of only 42 while serving as an Official War Artist in Indonesia in 1945.

In this lecture, writer and researcher Jessica Kilburn tells the fascinating life story of this unjustly neglected artist, who painter Carel Weight described as 'the greatest English watercolourist that England has produced this century.'

### Exhibitions on Screen

All tickets: £20, £19 concessions, £10 child.

Schools: Student £6, teacher FREE (min. 10 students)

MAIN HOUSE

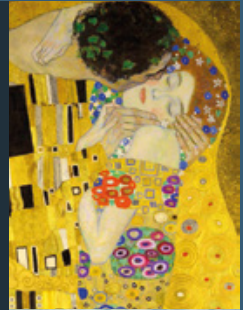
#### Klimt and The Kiss

Directed by Ali Ray and from the producers of Vermeer: The Greatest Exhibition

**Wed 14 February 2024 at 2pm**

**Duration: 1 hour and 30 minutes**

Painted in Vienna around 1908, the evocative image of an unknown embracing couple has captivated viewers with its sensuality and dazzling materials. Discover the rich tapestry of extraordinary influences behind one of the world's favourite paintings.



#### Painting the Modern Garden: Monet to Matisse

Directed by David Bickerstaff, from The Royal Academy, London.

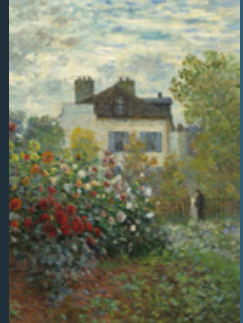
**Wed 20 March 2024 at 7pm**

**Sat 23 March 2024 at 2pm**

**Duration: 1 hour and 33 minutes**

Step into the gardens of some of the world's best loved artists including Monet, Van Gogh, and Matisse to explore the striking private spaces that the world has come to know through the masterpieces they inspired.

*"Immersive and enriching"* The Guardian



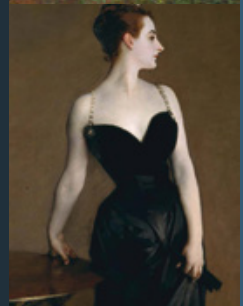
#### John Singer Sargent: Fashion and Swagger

Directed by David Bickerstaff

**Sat 27 April 2024 at 2pm**

**Duration: 1 hour and 30 minutes**

John Singer Sargent is known as the leading portrait artist of his generation for his striking evocations of Edwardian luxury and glamour. Filmed at the Museum of Fine Arts, Boston and the Tate Britain, London, the exhibition reveals Sargent's masterful ability to capture personalities and the power dynamics of high society.



#### My National Gallery, London

Directed by Phil Grabsky & Ali Ray

**Wed 5 June 2024 at 7pm**

**Duration: 1 hour and 30 minutes**

The National Gallery in London is full of beauty, history and an endless source of stories. But whose stories are told? Celebrities, patrons, staff and world class experts come together to paint a unique portrait of this iconic British institution for its 200th birthday.







## Lindisfarne

**Friday 16 February 2024 at 7.30pm**

Duration: 1 hour and 50 minutes + interval

Tickets: Premium £35, Standard £30

Age guidance: 13+

✂ Pre-show meals available at The Maltings Café Bar

### MAIN HOUSE

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With a repertoire of unforgettable songs these legendary 70's Tyneside folk-rock pioneers present their classic five-piece line-up of long-time members fronted by founder-member Rod Clements on vocals, mandolin, fiddle and slide guitar.

And, with a reputation for live performance second to none, Lindisfarne's power to entertain their audiences remains undimmed and is guaranteed to get the crowd on their feet and singing along.

“ There's good, and there's astoundingly good:  
there's amazing, and then there's exemplary. ”

The Carouser



## Crooners

**Friday 23 February 2024 at 7.30pm**

Duration: 2 hours and 20 minutes including interval

Tickets: Premium £30, Standard £28

✂ Pre-show meals available at The Maltings Café Bar

### MAIN HOUSE

Packed with superb musical numbers, performed with their outstanding nine piece, The Mini Big Band, and delivered with their unique personality and humour, Crooners have been wowing audiences across the country with this witty and exhilarating show.

Featuring a galaxy of the most quintessential songs from Frank Sinatra, Dean Martin, Sammy Davis Jr, and Nat King Cole, expect to hear hits like *Come Fly With Me*, *Fly Me to the Moon*, *Mack the Knife* and many, many more...

➤ A simply super show for anyone who loves the big band sound and a fun evening out. ➤

The Reviews Hub

## Gail Porter: Hung, Drawn and Portered

Thursday 29 February 2024 at 7.30pm

Duration: 1 hour and 30 minutes + interval

Tickets: Standard £16, Meet and Greet: £31 (Rows B/C)

Age guidance: 14+

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### MAIN HOUSE

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Famed for her vibrancy as well as mental health struggles, Gail acquired a taste for comedy after teaming up with comedian John Bishop and actor Tony Pitts for their Fringe show and podcast, *Three Little Words*.

After 31 sold out shows at the Edinburgh Fringe, she's using comedy to take control of her own story, from the primary school bullies who called her 'snobby Porter' to being sectioned and hunting for ghosts with unhinged psychics in the US.

🔼 In this show ... you're reminded the admiration should have come sooner. 🔽

ThreeWeeks





✔ Infectious, enlivening  
and irresistible euphoria. ✔

Folk Radio UK



## Blazin' Fiddles

**Saturday 2 March 2024 at 7.30pm**

Duration: 2 hours including interval

Tickets: Premium £26, Standard £24

✂ Pre-show meals available at The Maltings Café Bar

MAIN HOUSE

Blazin' Fiddles have been raising roofs across the world for 25 years with their infectiously fiery and traditional sound and they're returning to The Maltings to celebrate their quarter-century with the hotly anticipated release of their tenth album, XXV.

Multiple winners of Scotland's Folk Band of the Year, the six-piece have long been one of country's foremost and most recognisable traditional outfits and are back to set our hearts alight!

Like rare single malts, each member draws upon the distinct musical flavours of their rich traditional heritages, collectively packing all the power, passion and sensitivity of Scotland's music, into a single show.



# 19th Berwick Film & Media Arts Festival

## Thursday 7 - Sunday 10 March 2024

Immerse yourself in the UK's Festival for new cinema and be a part of Berwick's annual celebration of film.

Berwick Film & Media Arts Festival premieres some of the world's most distinctive contemporary cinema. Join artists, audiences and filmmakers from across the globe for an unforgettable weekend of screenings and conversations. Welcome in the new, soak up the creativity, and rediscover film as Spring begins.

The 19th edition features exhibitions across our historic town, and a long weekend packed with events. To discover the best of our festival over the long weekend, purchase a festival pass!

Festival passes are now on sale starting at £30 via The Maltings and [bfmaf.org](https://bfmaf.org). Keep an eye out for the full programme launch in late January 2024, when individual tickets go on sale from £5.





## Aly Bain and Phil Cunningham

**Thursday 14 March 2024 at 7.30pm**

Duration: 1 hour and 35 minutes + interval

Tickets: Premium £22 /£21 concessions, Standard £20 /£19 concessions

✂ Pre-show meals available at The Maltings Café Bar

### MAIN HOUSE

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Having toured together since 1986 to packed concert halls all over the world, Aly and Phil continue to charm audiences with their stunning fiddle and accordion playing, and their unique on-stage charisma.

Witty and humorous banter, tunes that tug the heartstrings, irresistible reels and melodies will be sure to get your feet tapping along.

With numerous awards to their name, including the BBC Radio 2 Folk Awards Best Duo Award, they are simply the best traditional musicians you are ever likely to hear.





## **balletLORENT:** **The Velveteen Rabbit**

**For 0 - 3 year olds and their families**  
**Saturday 16 March 2024 at 2pm**

Duration: 30 minutes without interval

Tickets: £8

**For 4 - 10 year olds and their families**  
**Saturday 16 March 2024 at 4pm**

Duration: 45 minutes without interval

Tickets: £8

MAIN HOUSE

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balletLORENT invites you into a magical world with their retelling of *The Velveteen Rabbit* suitable for children aged 4+ years, plus a version especially adapted for children aged between 0-3yrs and their families.

In both shows, toys come to life through the magic of storytelling, music, and dance. A toy rabbit and a boy embark on an adventure about growing up and the meaning of love. At the end of the performances children are offered an opportunity to interact with the costumed performers.

For the performance created for children aged 0 - 3 years, youngsters are invited to watch and wonder from a comfy cushion of their own up close, as the spectacle unfolds.

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## Looking For Me Friend: The Music of Victoria Wood

**Sunday 17 March 2024 at 3pm**

Duration: 1 hour and 25 minutes + interval

Tickets: £18

Age guidance: 10+

MAIN HOUSE

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This is an evening of pure cabaret joy, filled with Victoria Wood's best-loved songs.

Performed by the star of BBC1's *All Together Now*, Paulus the Cabaret Geek with Michael Roulston (Fascinating Aïda's pianist).

Join the boys for a whistle-stop tour of some of Victoria's best-loved songs, including the iconic *Ballad of Barry & Freda* (Let's Do It) and the classic *It Would Never Have Worked*.

🚩 Vic would have loved this. 🚩 Sue Devaney, *Dinnerladies*



## Kathryn Tickell & Amy Thatcher

Friday 22 March 2024 at 7.30pm

Duration: 1 hour and 30 minutes + interval

Tickets: Premium £24, Standard £22

✂ Pre-show meals available at The Maltings Café Bar

### MAIN HOUSE

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We're delighted to welcome Kathryn and her long-time collaborator and accordionist Amy Thatcher for a special evening of jigs, reels, heart-wrenching airs, and percussive clog dancing!

Recognised as the foremost exponent of the Northumbrian pipes, Kathryn Tickell is a composer, performer, educator and successful recording artist, whose work is deeply rooted in the landscape and people of Northumbria.

“No one has evoked the landscape and traditions of Northumbria more affectingly than Kathryn Tickell; a champion of the Northumbrian pipes, she is steeped in the songs and mythology of the North-East.”

The Observer







**Kitchen Zoo Theatre present**  
**The Three Bears**

**Sunday 31 March 2024 at 1pm**

Duration: 45 minutes without interval

Tickets: £10, Family £35 (4 tickets)

Age guidance: Under 6 year olds and their families

MAIN HOUSE

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Bring your bears and join us for an adventure in the woods!

Deep in the forest live Mammy, Daddy and Baby Bear and every day they head into the woods to collect interesting things to re-use in their home.

Soon their cosy house is turned upside down by a colourful whirlwind that threatens to sit in their chairs, eat their porridge and sleep in their beds. It's Goldilocks!

With original music, puppets too, *The Three Bears* is a friendly and fun theatre experience and it's also very relaxed so everyone can feel free to move around and make noise if they want to.

# Royal Northern Sinfonia

## Haydn's Sunrise Quartet

Friday 12 January 2024 at 7.30pm

Duration: 1 hour and 30 minutes + interval

Tickets: All tickets £20

Children FREE (max. 2 per paying adult)

MAIN HOUSE

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**Joseph Haydn** 'Sunrise' String Quartet

**Wolfgang Amadeus Mozart** Horn Quintet

**Johannes Brahms** String Quartet No. 1 in C minor



Royal Northern Sinfonia, the North East's professional orchestra, return to the Main House with a lively concert guaranteed to warm up a cold winter night. Joseph Haydn earned himself the nickname 'father of the string quartet', writing 68 of them in total, and the *Sunrise* is one of his best – bright, joyful and heart-warming. Johannes Brahms' first string quartet is a little less sunny but no less impressive, with an intense drama that'll have you on the edge of your seat. Wolfgang Amadeus Mozart adds a French horn to the line-up and gives them a virtuosic showstopper of a finale to really show off their skills.

## RNS and The Maltings touring

In 2024, Royal Northern Sinfonia and The Maltings will be working together to develop a small rural tour of recitals to local venues including Paxton House. Keep an eye on our website for more information.

## Brahms' Clarinet Quintet

Friday 29 March 2024 at 7.30pm

Duration: 1 hour and 30 minutes + interval

Tickets: All tickets £20, children FREE (max. 2 per paying adult)

MAIN HOUSE

**Richard Strauss** Sextet from Capriccio

**Johannes Brahms** Clarinet Quintet

**Johannes Brahms** String Sextet No 2. in G major

The lush Romantic music of Johannes Brahms sits at the heart of this concert by the musicians of Royal Northern Sinfonia. The String Sextet No. 2, for two violins, two violas and two cellos, is a rich, vivid piece that shows off the full range and colour of the string section.

The Clarinet Quintet is a bold, lively showcase for clarinet and string quintet that proves it's never too late in life to create something beautiful. Brahms declared himself retired the year before he wrote it but on hearing a popular clarinet player of the time, picked up his pen and got writing again. It turned out to be one of his best.



## Jess Gillam saxophone Royal Northern Sinfonia

Friday 28 June 2024 at 7.30pm

Duration: 1 hour and 30 minutes + interval

Tickets: £27.50, children FREE (max. 2 per paying adult)

The ticket price includes an invitation to join us for a drinks reception from 6.45pm

MAIN HOUSE



Join Royal Northern Sinfonia for their final visit of the year to The Maltings with a true superstar of the classical music world, saxophonist Jess Gillam.

Jess shot to fame after BBC Young Musician of the Year in 2016 thanks to her bold, exciting, mesmerising performances. Expect a truly memorable night of warm, down-to-earth chat and music making.



# ROYAL OPERA HOUSE

World class Ballet and Opera, broadcast directly into The Maltings... making sure you always have the best seat in the house.

All tickets (Live and Encore): £20, £19 concessions, £10 child

Schools: Student £6, teacher FREE (min. 10 students) MAIN HOUSE

### The Royal Ballet (Live)

## Macmillan Celebrated

**Tuesday 9 April 2024 at 7:15pm**

Duration: 3 hours and 15 minutes including 2 intervals

Choreography Kenneth Macmillan

Conductor Koen Kessels

Orchestra of the Royal Opera House

*Danses Concertantes* was MacMillan's first major work and its critical success spurred MacMillan to abandon performing in favour of choreography. It's followed by *Different Drummer*, MacMillan's complex and haunting interpretation of Woyzeck, Georg Büchner's play about a soldier's descent into madness. The mixed programme concludes with *Requiem*, his 1976 work for Stuttgart Ballet, created in memory of its late artistic director, MacMillan's friend and former Royal Ballet dancer and choreographer John Cranko.

A Sadler's Wells and Universal Music UK production.



image: ©Tristram Kenton

### The Royal Opera (Live)

## Bizet: Carmen

**Wednesday 1 May 2024 at 6.45pm**

Language: Sung in French with English subtitles

Duration: 3 hours and 35 minutes including interval

Sung in French with English subtitles

Royal Opera Chorus

Orchestra of the Royal Opera House

Damiano Michieletto's sizzling new production evokes all the passion and heat of Bizet's score, featuring Carmen's sultry *Habanera* and the rousing *Toreador* song. Antonello Manacorda conducts an exciting international cast, with Aigul Akhmetshina performing the title role.

Co-production with Teatro Real, Madrid and La Scala, Milan



image: ©Lera Nurgalieva



**Berk's Nest & Parkas present**

## **Paddy Young: Hungry, Horny, Scared**

**Friday 5 April 2024 at 8pm**

Duration: 1 hour without interval

Tickets: £14

Group discount: Buy 4 tickets for the price of 3

Age guidance: 16+

HENRY TRAVERS STUDIO

Join Northern powerhouse and Edinburgh Comedy Award nominee for his unmissable debut stand-up tour, fresh from a sell-out, smash hit run at the Edinburgh Fringe.

He's hungry. He's horny. He's scared. And he's also on Stewart Lee's recommendation list!

✔ **One of British comedy's most intriguing new voices... a confident, breezy debut.** ✔

★★★★ **The Independent**

✔ **Young is surely on the road to stardom.** ✔

★★★★★ **Rolling Stone**





### Fertile Ground **Play, Pause, Repeat**

**Friday 12 April 2024 at 8pm**

Duration: 1 hour without interval (TBC)

Tickets: £12.50, £6 children

Age guidance: 10+

HENRY TRAVERS STUDIO

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Fertile Ground returns to the The Maltings with *Play, Pause, Repeat* - two stunning new commissions exploring the complex and often contradictory nature of human interaction.

German Nigerian choreographer and former Rambert artist, Patricia Okenwa is collaborating with composer Quinta to unravel the precious moments we create and recreate.

Winner of the New Adventure Choreographer Award 2016 Jamaal Burkmar uses music and improvisation to explore love, relationships and the angst and discomfort involved in 'not knowing'.

▀ **An entertaining and engrossing evening of  
dance, performed with skill and feeling.** ▀

British Theatre Guide, on Fertile Ground 2018

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# *The* **ELTON JOHN** *Show*

**Saturday 13 April 2024 at 7.30pm**

Duration: 1 hour and 40 minutes + interval

Tickets: Premium £30, Standard £27

✂ Pre-show meals available at The Maltings Café Bar

MAIN HOUSE

We're excited to present the UK's newest and most exciting Elton John tribute show.

From *Rocket Man* to *Tiny Dancer*, *The Elton John Show* brings "Young Elton" back to the stage at his energetic best.

With over 300 million records sold, Sir Elton John is the most successful singer-songwriter of his generation and an undoubted national treasure after his farewell live performance at this year's Glastonbury Festival.



# Here Come the Girls: Bangers and Smash

Friday 19 April 2024 at 7.30pm

Saturday 20 April 2024 at 2pm and 7.30pm

Duration: 2 hours and 20 minutes including interval

Tickets: £15.50, £14.50 concessions

✂ Pre-show meals available at The Maltings Café Bar

MAIN HOUSE

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It's 2024 and the girls are back for more...

More mayhem, more music and more of your favourite floor-filling bangers and sensational smash hits!!

The boys are already peeling the potatoes and Paddy is always a silly sausage.

Book your tickets now to avoid disappointment as the original Party Night returns to The Maltings.

*image: Kerr Photography*







## DÀIMH

**Friday 3 May 2024 at 7.30pm**

Duration: 1 hour and 30 minutes + interval

Tickets: £15

MAIN HOUSE

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Proud exponents and the un-challenged champions of the New Tradition and West Highland music, Dàimh are back to set our stage alight once more.

Conjuring their distinctive sound of a time and place to perfection, the band have taken their contemporary take on Highland and Gaelic music around the world.

🏴 Folk Band of the Year 🏴

Scots Trad Music Awards



# Support Us

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**Please consider supporting us and help us keep the arts accessible to all.**

The Maltings (Berwick) Trust is a registered charity that relies on donations to support the education and project work we deliver in schools and in our community, to support emerging talent and local artists, and to continually enhance the range and quality of our programme.

To support our ambitions over the coming years, we're asking everyone who values The Maltings and wants to continue enjoying everything we do for Berwick in the future to donate.

**And there's more than one way to do this, including making a one-off donation when buying your tickets!**

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## Become a Friend of Maltings

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Support creativity and culture for all, knowing that the money raised directly supports every aspect of our work.

You can become a Friend via our website or in person at the Box Office.

## When you shop

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Did you know that you can also show your support when you are online shopping by nominating Maltings (Berwick) Trust as your chosen charity on Amazon Smile, Give As You Live and Easyfundraising.

## Leaving a Legacy

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This is a very personal way to show your support and share your commitment to the arts in Berwick.

Anyone can decide to leave us a legacy and every amount we receive will be used with care.

As we're a charity, every gift is also exempt from Inheritance Tax.





## **Bob Harris & Colin Hall present** **THE SONGS THE BEATLES GAVE AWAY**

**Saturday 4 May 2024 at 7.30pm**

Duration: 2 hours and 15 minutes including interval

Tickets: £23

 Pre-show meals available at The Maltings Café Bar

MAIN HOUSE

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A must for all Beatles fans.

BBC's Bob Harris and author/music journalist Colin Hall come together to discuss their mutual love and appreciation of The Beatles, including rare archive material from Bob Harris' interviews with Lennon and McCartney.

By 1963, Paul and John had written so many songs that they simply couldn't all be accommodated on just their own Beatles releases, so it made artistic and economic good sense to offer them to other Merseybeat artists for recording including Cilla Black, Billy J. Kramer and Tommy Quickly.

This is the story behind those songs, the hits, the misses and the demos that the group never released... in essence, the songs the Beatles gave away.

✔ Colin (Hall) is perhaps  
the world's greatest  
Beatle authority ✔

Bob Harris

✔ Bob Harris is  
a straight-up  
legend ✔

Chris Martin,  
Coldplay



# The Madness Musical



**Berwick Operatic Society:**

## OUR HOUSE

**Wednesday 15 - Friday 17 May 2024 at 7.15pm**

**Saturday 18 May 2024 at 2.15pm & 7.15pm**

Duration: 2 hours and 30 minutes including interval

Tickets: £15, £13 concessions, Family ticket £45

Discounts: Silver Group Special - £13 each for groups of 5+ and one free ticket for every 5 tickets booked. (Available to Rest homes/Nursing Homes and all pensioner organisations)

Age guidance: Parental guidance

 Pre-show meals available at The Maltings Café Bar

### MAIN HOUSE

*OUR HOUSE* (The Madness musical) is a funny and moving love story featuring the songs of Madness, the legendary ska band.

Based in Camden Town during the 1980s, it tells the story of London lad Joe Casey, who takes the girl of his dreams, Sarah out on their first date on his sixteenth birthday.

To try and impress her he breaks into a building site, owned by a ruthless property developer.

When the police arrive, he is faced with a big decision: does he stay and help Sarah or run and save himself?

Featuring a collection of Madness hits including *House of Fun*, *Baggy Trousers*, *Driving In My Car*, *It must be Love* and of course *Our House*.

## Chris McCausland: Yonks!

**Sunday 19 May 2024 at 7.30pm**

Duration: 2 hours including interval

Tickets: £22.50, £20.50 concessions

Age guidance: 16+

MAIN HOUSE

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You may have seen him at The Maltings last year, or on TV on *Scared of the Dark*, *Would I Lie to You*, *Have I Got News for You* and *The Last Leg*... but now he's back with a brand-new show for 2024!

Even though he's been referred to as an "overnight success" Chris McCausland has been doing this for 'yonks', and he's hitting the road again with another masterclass in stand-up comedy!

Tickets for *Speaky Blinder* didn't take 'yonks' to sell, so get your tickets while you can!

✔ **Passionate and rib-tickling. An illuminating, heartfelt performance. Highly recommended!** ✔  
Ed Fest Magazine





## **Northern Ballet: Tortoise & the Hare**

**Saturday 25 May 2024 at 2pm and 4pm**

Duration: 40 minutes without interval

Tickets: £7.50

Age guidance: All ages

MAIN HOUSE

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The race is on ...

When a cheeky Hare won't stop boasting about how fast he can run, thoughtful Tortoise decides it's time to join him in a race. No one thinks Tortoise can win, but when Hare gets distracted by games and treats, could Tortoise surprise us all?

A perfect introduction to joy and excitement of live ballet and live music, your little ones will be cheering along as a playful cast of characters re-tell this classic tale.



image: © JOHAN PERSSON, 2022

## The Royal Ballet: **Message in a Bottle**

**Wednesday 30 May 2024 at 7.20pm**

Duration: 1 hour and 30 minutes

Directed and choreographed by Kate Prince, based on the songs of **Sting**

Tickets: £20, £19 concessions, £10 child

Schools: Student £6, teacher FREE (min. 10 students)

MAIN HOUSE

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*Message In A Bottle* is a spectacular new dance-theatre show from five-time Olivier Award nominee, Kate Prince, inspired by and set to the iconic hits of 17-time Grammy Award-winning artist **Sting**.

With a mix of exhilarating dance styles, high-energy footwork and breath-taking athleticism and featuring classics *Every Breath You Take*, *Roxanne* and *Walking On The Moon*, *Message In A Bottle* tells a unifying and uplifting story of humanity and hope.

Recorded at Sadler's Wells in 2022. A Sadler's Wells and Universal Music UK production co-produced with Birmingham Hippodrome and The Lowry, Salford.



# • MADE IN • TENNESSEE



**Saturday 8 June 2024 at 7.30pm**

Duration: 1 hour and 40 minutes + interval

Tickets: Premium £30, Standard £27

✂ Pre-show meals available at The Maltings Café Bar

MAIN HOUSE

Country fans are in for a treat with this hot ticket of a show!

Featuring some of UK's finest country musicians, Made in Tennessee takes you on a musical journey from its origin in the southern states of America to the modern-day Country music enjoyed around the world.

There'll be classics from Johnny Cash, June Carter Cash, Dolly Parton and Hank Williams, alongside legends like Garth Brooks and Carrie Underwood and some of today's country superstars such as Kacey Musgraves and Chris Stapleton.





## Nancy's Dancers

**Saturday 15 June 2024 at 7pm**

**Sunday 16 June 2024 at 2pm**

Duration: 1 hour and 30 minutes + interval approx.

Tickets: £14, £12 concessions

MAIN HOUSE

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Featuring dancers from Berwick and the Borders aged 4 – 18, local dance teacher Nancy Steele and her students return to the Maltings to present a fun summer showcase of traditional and modern dances including highland, tap, and modern dance.



## **Maltings Youth Theatre: Big Trouble in Little Rock**

**Friday 21 June 2024 at 7pm**

**Saturday 22 June 2024 at 2pm and 7pm**

**Sunday 23 June 2024 at 2pm**

Duration: 1 hour approx without interval

Tickets: £13, £12 concessions, £9 children, £40 family

MAIN HOUSE

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Hot on the heels of their recent smash hit performances of Disney Frozen Jr, in 2024 they're travelling way out west for a rootin', tootin' adventure, jam packed with crazy characters and toe-tapping tunes.

In the sleepy town of Little Rock there is trouble brewing ...

'What is it?' I hear you ask ... well, you will have to book your tickets to find out!

## The Tiger Who Came To Tea

Sunday 7 July 2024 at 2pm and 4.30pm

Duration: 55 minutes without interval

Tickets: £15

Age guidance: 3 +

MAIN HOUSE

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A musical play adapted and directed by David Wood  
and based on the book by Judith Kerr

The doorbell rings just as Sophie and her mummy  
are sitting down to tea. Who could it possibly be?  
What they certainly don't expect to see at the  
door is a big, stripy tiger!

Join the tea-guzzling tiger in this delightful  
family show; packed with oodles of magic,  
sing-a-long songs and clumsy chaos.  
Don't miss this stunning stage adaptation of the  
classic tale of teatime mayhem...  
expect to be surprised!

🔺 This Tiger is the  
cat's meow. 🔻

★★★★ The Times

★★★★

Daily Telegraph

★★★★

Whatsonstage.com







## **Damp Knight Comedy: Stingraiders of the Lost Ark**

**Friday 12 and Saturday 13 July 2024 at 8pm**

Duration: 2 hours + interval

Tickets: £10

Group discount: Buy 4 tickets for the price of 3

Age guidance: 15+

HENRY TRAVERS STUDIO

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Hold on to your hats! Damp Knight Comedy are back with their newest comedy concoction!

These globetrotting 'comediologists' have scoured terrible temples and treacherous tombs, survived twisted tunnels and torturous traps, just so they can bring you the greatest treasure of all... laughter!

Taking elements from popular improv TV shows, they add their own signature brand of surreal, unpredictable spontaneity, and hit fast-forward for a night of unforgettable, high-octane comedy, inspired entirely by the audience's suggestions.



## Holy Trinity First School Summer Show 2024

**Tuesday 16 July 2024 at 7pm**

**Wednesday 17 July 2024 at 1.30pm and 7pm**

Duration: 2 hours + interval

Tickets: Evening: £9, £7 concessions, Matinée: £8, £6 concessions

### MAIN HOUSE

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Everyone is welcome to come along and watch the talented children of Holy Trinity Church of England Aided First School return for their annual theatrical production.

The performances include the entire school of around 170 pupils (ages 3½ to 9 years).

Early online booking is advised, as this beloved annual show always sells out!

## How to get to our venues

Our main building, The Maltings, is located in the town centre, with both galleries within a short walk of the venue. Berwick-upon-Tweed is halfway between Edinburgh and Newcastle on the main East Coast train line and the A1, meaning access by train, bus and car is easy.



### By Train

Berwick-upon-Tweed station is on the main East Coast line with frequent services between Edinburgh and Newcastle.

### By Bus

Local services from across North Northumberland and the Scottish Borders stop in Berwick. The nearest bus stops are located at Golden Square and Chapel Street.

### By Car

Follow signs on the A1 to Berwick-upon-Tweed. From Marygate, enter the one-way system on West Street. Take the first left onto Easter Wynd, and into the car park in front of The Maltings.

## Parking

### The Maltings

Northumberland County Council operate the car park adjacent to the venue, with 52 spaces that have a time limit of 2 hours (no limit after 6pm). A display disc is needed to park here which can be purchased from our Box Office for £1 (cash only).

### The Granary Gallery

Bridge Street car park is located next to the Granary Gallery which has 50 spaces and a time limit of 2 hours. Parking discs must also be displayed here.




### The Gymnasium Gallery

There is a car park located a short distance away from the gallery at The Parade which has 78 spaces and a time limit of 3 hours. Parking discs must also be displayed here.

## Join Our Mailing List

We're always adding new films and events to our programme, so stay up-to-date for the latest news and announcements by joining our mailing list at:  
[maltingsberwick.co.uk/newsletter](http://maltingsberwick.co.uk/newsletter)

### Follow Us

-  @BerwickMaltings
-  @TheMaltings
-  @maltingsberwick



# Visiting us and buying your tickets

## **The Maltings**

Eastern Lane, Berwick-upon-Tweed, TD15 1AJ

## **The Granary Gallery**

Dewar's Lane, Berwick-upon-Tweed, TD15 1HJ

## **The Gymnasium Gallery**

Berwick Barracks, The Parade,  
Berwick-upon-Tweed, TD15 1DF

## **In person**

The Maltings Box Office opening hours are Tuesday to Saturday from 10am-4pm. Outside of normal business hours, the Box Office is open one hour before the start of an event or a Sunday event.

The Maltings Café Bar opening hours are Tuesday to Saturday from 9.30am-4pm. Lunches served from 11.45am - 2.45pm. Drinks and home-baking served until 3.45pm. **X** Weekend/evening pre-show meals are available for selected events. See page 3 for more details.

## **By phone**

**Box Office:** 01289 330 999,  
Tues - Sat 10am - 4pm  
**Café Bar:** 01289 304 005,  
Tues - Sat 9.30am - 4pm

## **Online**

Visit our website [www.maltingsberwick.co.uk](http://www.maltingsberwick.co.uk).

## **How to pay**

We welcome contactless payments by card including Apple Pay. Cash payments are also accepted. Maltings Gift Vouchers can be used online, over the phone or in person at the Box Office. We don't accept American Express or Diners Card.

## **Your tickets**

Tickets purchased online or by telephone will be emailed to the customer as e-tickets (a downloadable PDF). Your e-ticket(s) can be shown on your mobile device when you arrive at the venue. Please have your tickets downloaded and ready to show our stewards when you arrive. If you don't have a smart phone, please print your e-ticket(s) to present to our front of house team.

We can also produce printed tickets to be posted out to you; a £1.60 First Class P&P fee per transaction applies. Please note, that tickets purchased one week or less before an event cannot be posted, but can be collected from Box Office.

Paperless ticketing supports our aim to become a more environmentally sustainable organisation. Should you need a physical printed ticket, please contact our Box Office.

## **Prices and booking fees**

The amounts stated are the full price for tickets booked in person, online or by phone. A Capital Development Contribution fee of £1 is included in the advertised ticket price and goes directly towards helping The Maltings (Berwick) Trust's on-going commitment to maintaining and improving its facilities.

Ticket prices, concessions and discounts vary from event to event, so please do check your brochure or our website for prices for your chosen event.

Events Broadcast ticket pricing is valid until July 2024.

## **Concession tickets are available to:**

Children aged 16 & under, Students, over 60s, those who are unemployed or receiving Universal Credit, registered disabled and wheelchair companions.

Proof of entitlement must be available, if requested.

## **Accessible cinema CEA card**

This UK Cinema Association scheme enables a registered disabled person to get one extra free ticket per film for a carer to attend with them. To join, the registered disabled person (not the carer) should apply at [www.ceacard.co.uk](http://www.ceacard.co.uk).



### Schools and group bookings

We accept reservations for group bookings of 10 or more tickets, where there is a single group booker. Group booking reservations must be paid in full 21 days before the event date.

### Age classifications for screenings (cinema and broadcasts)

We provide classifications for all screenings. We may request proof of age.

### Age guidance for live performances

Suggested age ranges are provided by the performers, and may be subject to change or personal evaluation. Please check with Box Office if you have specific queries.

### Running times

At the time of going to print, and where known, we have included details of running times and intervals for all live events and screenings/broadcasts. Please contact our Box Office nearer the time for confirmation, if required.

### Late arrivals

Late arrivals will only be admitted if and when there is a suitable break in the performance, broadcast or film.

### Children's seating

Children aged 2 and under have free entry to select Film and Live shows, but do not get a chair to themselves and must sit on the knee of an accompanying adult. We reserve the right to refuse entry to children aged 2 and under, if the show is deemed unsuitable for infants.

Seating for children aged 2 and under must be booked directly with Box Office.

### Your data is safe with us

We collect contact information about each ticket booker in line with our privacy policy. By purchasing a ticket you permit us to share your contact details where required.

### Phone, tablet and wearable tech

All electronic devices must be switched off or set to silent mode during all events/films.

The use of photographic or recording equipment of any kind, at any event, is strictly prohibited.

### Terms and conditions

You can find our full terms and conditions on our website: [www.maltingsberwick.co.uk/terms-conditions/](http://www.maltingsberwick.co.uk/terms-conditions/)

## Access information

The Maltings strives to be accessible to all, with ramped access and a lift to all public spaces.

Our Main House Theatre/Cinema has a limited number of wheelchair spaces (which we recommend pre-booking at Box Office) and an Infrared Hearing Support System (lanyard/receivers are available from the Box Office).

The Henry Travers Studio has centre handrails.

Baby changing facilities are located on floor -3 (accessible by lift).

Disabled parking spaces are available in the public car park in front of The Maltings.

Both The Granary and The Gymnasium galleries have full disabled access:

The Granary Gallery has lift access. There are baby changing facilities available in the YHA part of the building.

The Gymnasium Gallery is all on one level.

Disabled parking is available at Parade Car Park for The Gymnasium Gallery (a short walk away) and at Bridge Street Car Park for The Granary Gallery.

All our venues welcome guide dogs.

Maltings supports breastfeeding in all public areas of our venues.

If you need any additional information or assistance, or you would like a large print version of this brochure, please contact the Box Office.

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# Maltings Berwick

## 01289 330 999

## maltingsberwick.co.uk

### JOIN OUR MAILING LIST

We're always adding new films and events, so stay up-to-date for the latest news and announcements by joining our mailing list at: [maltingsberwick.co.uk/newsletter](https://maltingsberwick.co.uk/newsletter)

### Follow Us

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TD15 1DF

Front cover event images:

Top row L to R: Ed Byrne – Tragedy Plus Time | Dàimh | Gail Porter – Hung, Drawn and Portered

Middle row L to R: Kitchen Zoo Theatre – The Three Bears | Kathryn Tickell & Amy Thatcher

Bottom row L to R: Made In Tennessee | The Royal Ballet – Message in a Bottle | Crooners



SCAN ME



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