

These online photography workshops and resource pack have been created to accompany the *Portrait of a Town* photography exhibition at The Granary Gallery, Berwick-upon-Tweed and were supported by Northumberland Arts Development.

Berwick Visual Arts is an initiative of The Maltings (Berwick) Trust
www.berwickvisualarts.co.uk

PHOTOGRAPHY FRAMING TASTER

Workshop

For ages: 6 years and over

led by Joanne Coates
www.joannecoates.co.uk



Supported using public funding by
**ARTS COUNCIL
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HELLO!

I'm Jo, a photographer. We are going to be doing a photography taster workshop.



BEFORE WE START, MAKE SURE TO PREPARE THESE:

2 sheets of paper or card.

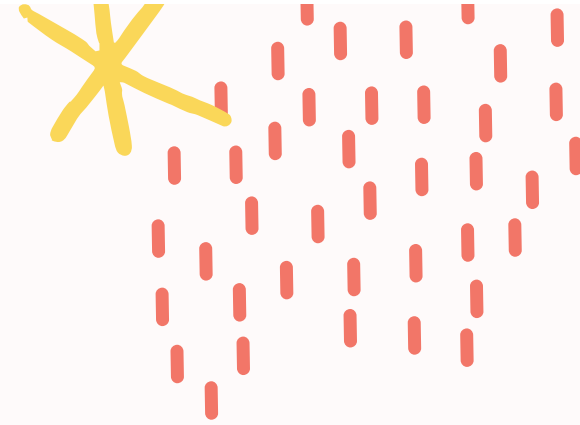
1 pair of scissors.

1 pencil.

A selection of coloured pencils.

A pen to write with.





THEME

=

DAILY LIFE



COMPOSING AN IMAGE

We will do a framing exercise that enables us to compose an image.
This means to choose what goes in and what is left out of an image.

Please watch the video on framing through the link below which explains
what to do and gives examples.

If you can not access the internet to watch the video you
can follow the instructions in this pack.



PLAY VIDEO

<https://youtu.be/TVkYu3TGKSM>

INSTRUCTIONS

HOW TO MAKE A VIEW FINDER

A simple viewfinder. You can easily make this by cutting a square out of a piece of sturdy card like a cereal box, or a sheet of paper (any colour).

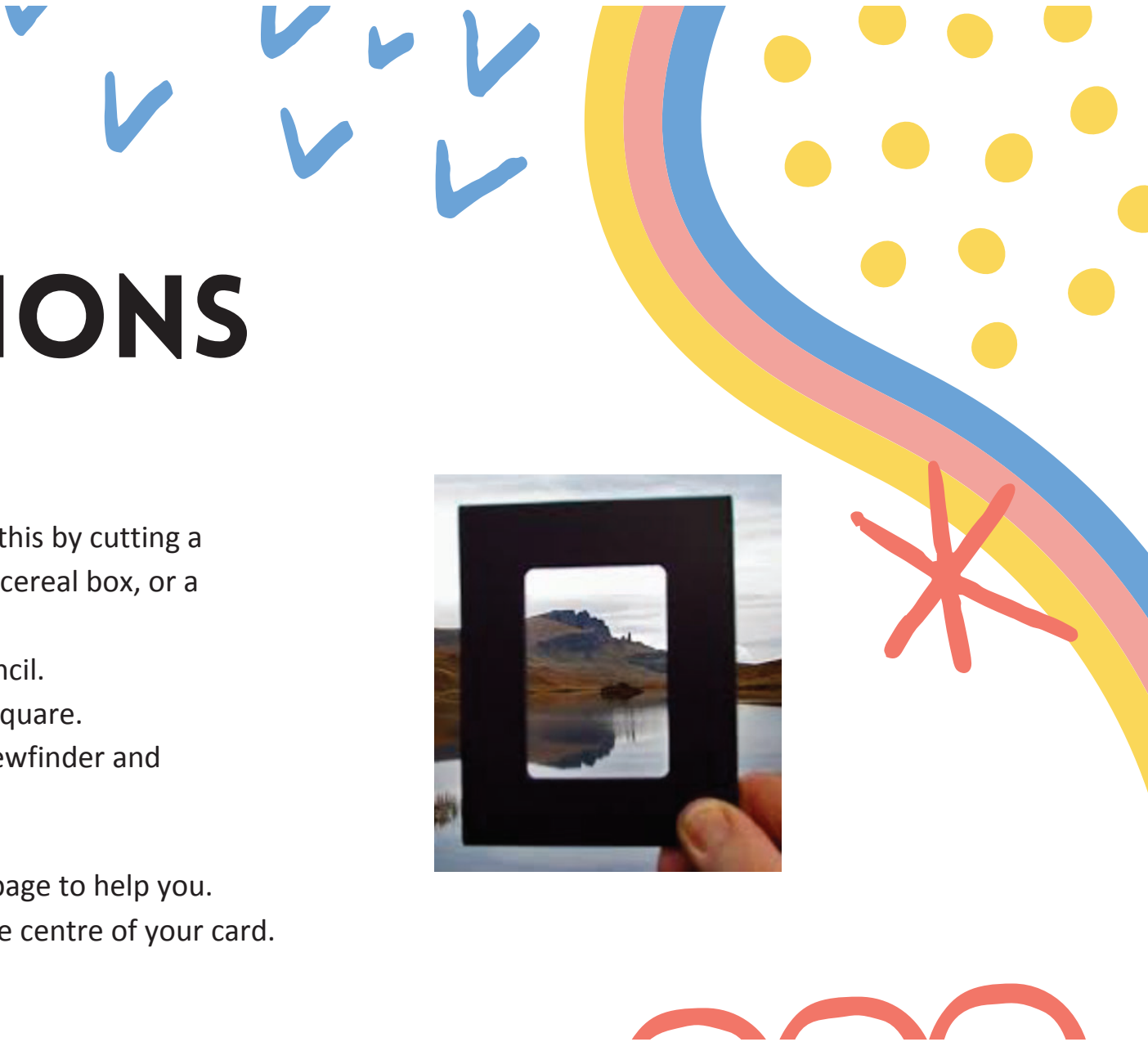
Mark out your square with a ruler and pencil.

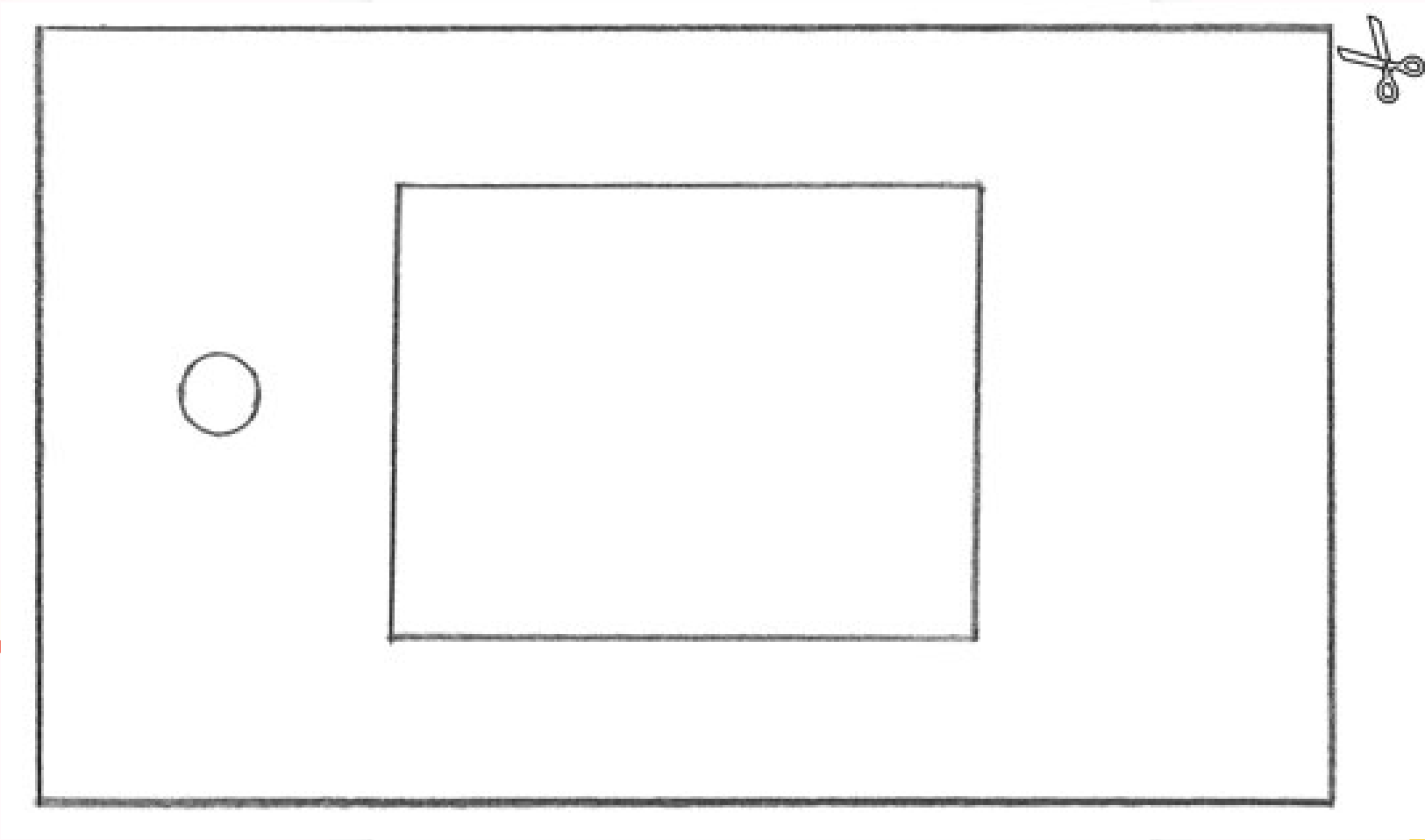
Please see the video for how to cut your square.

It's ready to go! You can decorate your viewfinder and customise it if you like!

Use the viewfinder template on the next page to help you.

Ask an adult to help you cut the hole in the centre of your card.



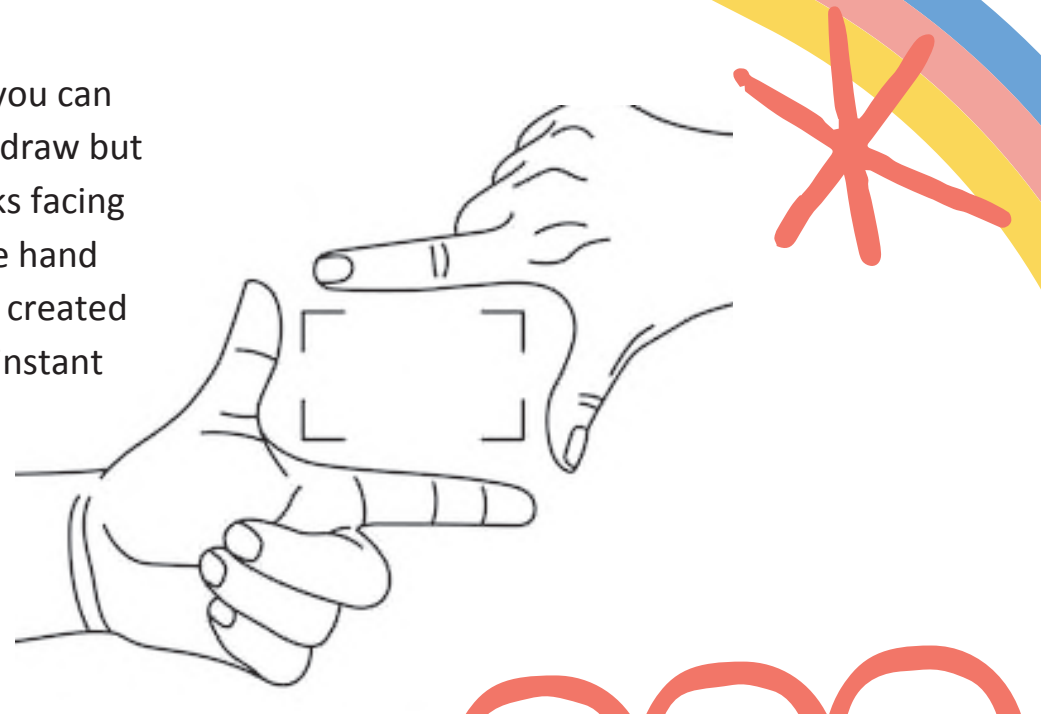


Viewfinder template

INSTRUCTIONS

HOW TO MAKE A VIEW FINDER USING ONLY YOUR HANDS

Don't have any materials at home? Don't worry. As a last resort you can use your hands. This makes it a little harder to see what you will draw but works well for the exercise. Hold out your hands, with their backs facing you. Straighten your thumbs and forefingers, then twist your one hand around so you've an L facing in the opposite direction to the one created by your left hand. Now put your two hands together, you've an instant viewfinder.





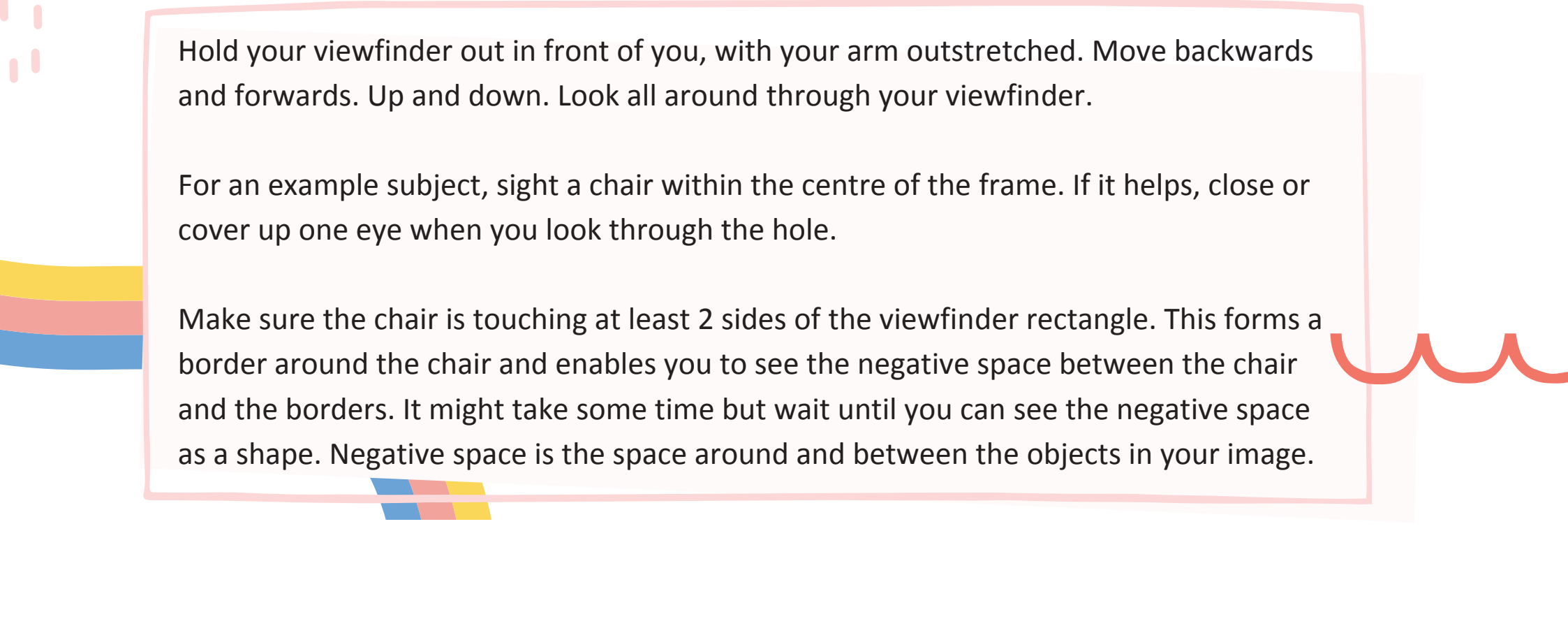
ACTIVITY TIME

NOW YOU HAVE YOUR VIEW FINDER AT THE READY YOU CAN START!

Hold your viewfinder out in front of you, with your arm outstretched. Move backwards and forwards. Up and down. Look all around through your viewfinder.

For an example subject, sight a chair within the centre of the frame. If it helps, close or cover up one eye when you look through the hole.

Make sure the chair is touching at least 2 sides of the viewfinder rectangle. This forms a border around the chair and enables you to see the negative space between the chair and the borders. It might take some time but wait until you can see the negative space as a shape. Negative space is the space around and between the objects in your image.



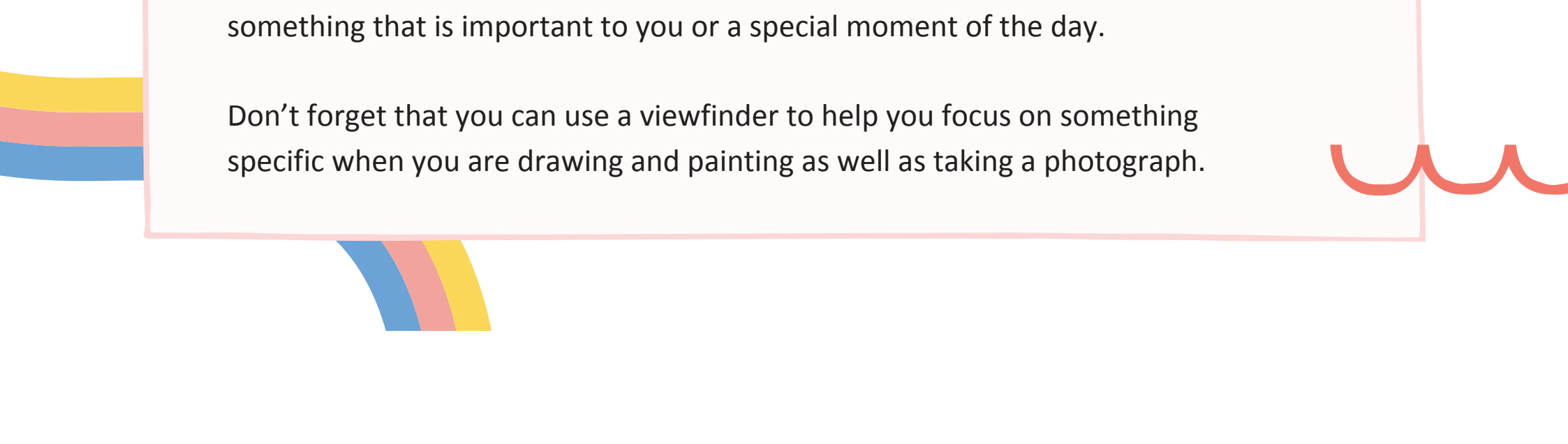


ACTIVITY TIME

NOW YOU HAVE YOUR VIEW FINDER AT THE READY YOU CAN START!

You will choose one frame to focus on. Spend some time looking around through your viewfinder. You can choose a landscape, it can be a portrait of a person, it could be your favourite meal, a plant, a hobby, think of something that is important to you or a special moment of the day.

Don't forget that you can use a viewfinder to help you focus on something specific when you are drawing and painting as well as taking a photograph.



EXAMPLES

PLEASE NOTE THIS IS JUST TO SHOW YOU OPTIONS YOU COULD FRAME, THE FINAL EXERCISE IS TO DRAW WHAT YOU HAVE SELECTED.

EXHIBIT 1



EXHIBIT 2



EXHIBIT 3

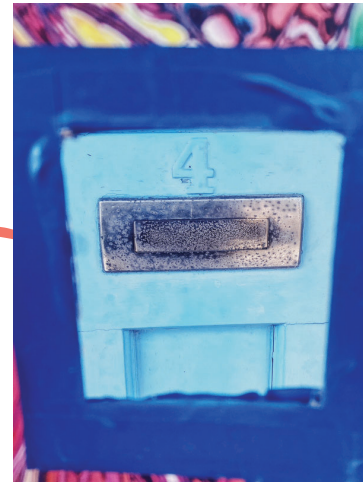
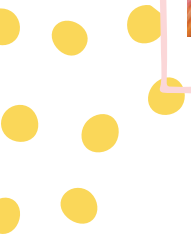



EXHIBIT 4






INSTRUCTIONS


ACTIVITY 2 | TIME TO DRAW!



Did you know that artists used cameraless photography to help them draw as early as 1558? Giambattista della Porta advised using the camera obscura as a drawing aid in his popular and influential books. The box type camera obscura was the basis for the earliest photographic cameras when photography was developed in the early 19th century.



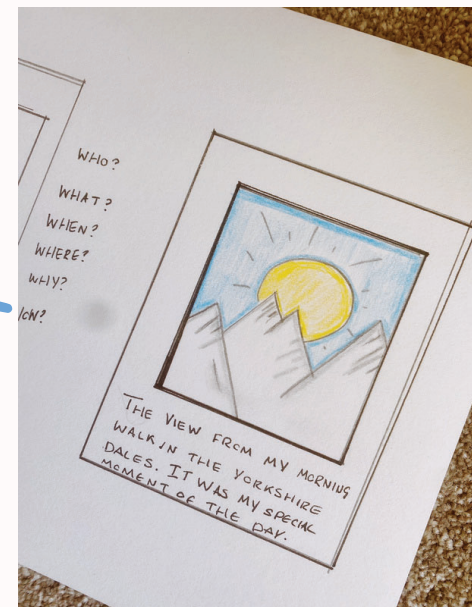
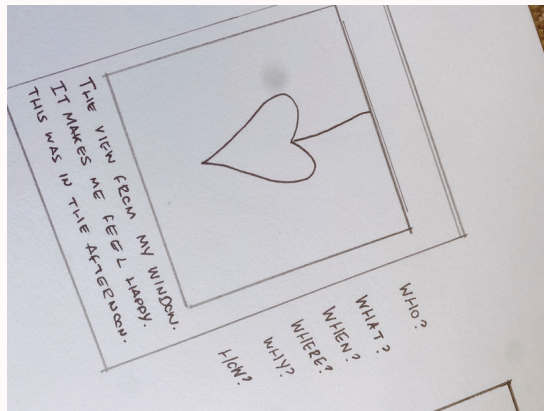
You are now going to draw your favourite image that you have found in your viewfinder. Use a ruler to draw a frame on your paper (or use the template on the next page). You will make one drawing in this frame. It can be a line drawing, or something you colour in. Now, write a description about your image: Who is in it? What is it? Where is it? When was it?





Frame template

EXAMPLES OF DRAWING EXERCISE





SUMMARY OF TASTER SESSION




1

LOOKING

We have learnt to look differently at the world.

You made viewfinders and learned how to frame and compose like painters, film makers and photographers.



2

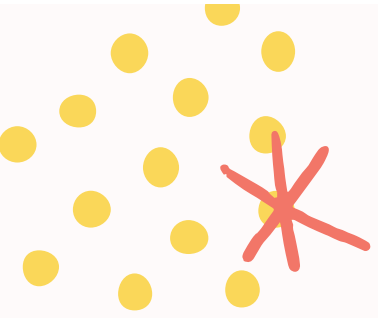
COMPOSITION

We all selected a frame, we composed a personal image. Then we drew that image.

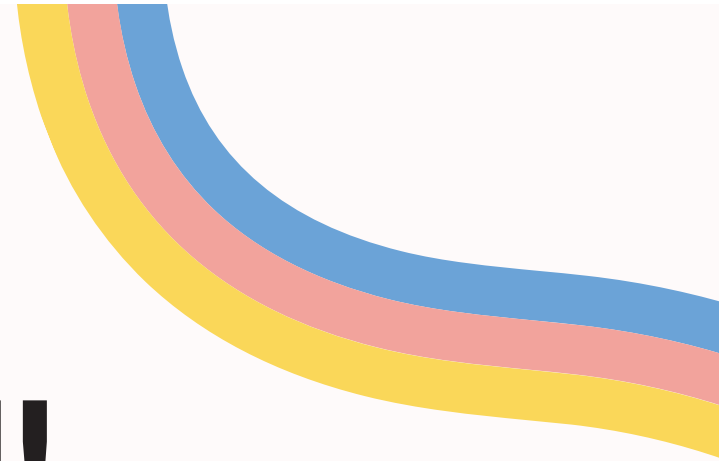
3

CAPTIONS

Using Who, What, When, Where prompts we wrote titles for the images. This is called an image caption.



You can share your drawing with us on social media using the hashtag #PhotoCentreBerwick



THANK YOU!

Well done for completing this activity! We will be following up with a photography workshop. Now you have covered basic framing and composition we can move on to taking and making photos to tell stories!

- Jo



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