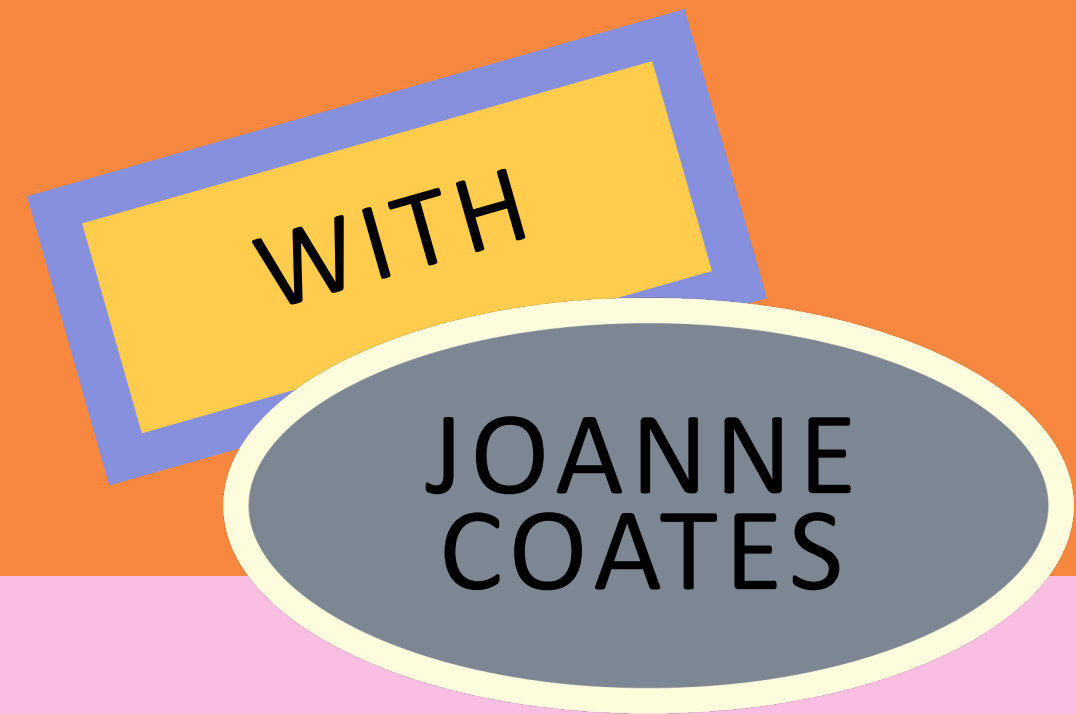


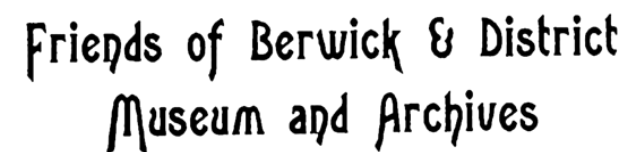
Creating a Photo Story

PHOTOGRAPHY WORKSHOP

FOR SCHOOLS



For ages: 6 – 13 years



HELLO!

JOANNE COATES HERE.

**I'M A PHOTOGRAPHER. WE ARE GOING TO
BE DOING A WORKSHOP WHERE WE MAKE
A SET OF PHOTOGRAPHS THAT WILL
TELL A STORY.**

Visit www.photocentreberwick.co.uk to try our Photography Framing Taster workshop, an ideal introduction to this session.



BEFORE WE START, MAKE SURE TO PREPARE THESE:

- An iPad or camera
- Family or friends to make photographs with
- Be ready to go outside.



WORKSHOP OBJECTIVES and THEMES



During this workshop you will:

1. Learn how to frame your photograph.
2. Learn what it means to include certain elements in an image.
3. Learn the Rule of Thirds.
4. Learn key techniques on how to take a photograph.
5. Select the theme that appeals to you the most (you are free to be flexible with the themes).
6. You will start to think about putting images together to create meaning and tell stories.
7. Create and share 5 images with captions, with your class.

THEMES |

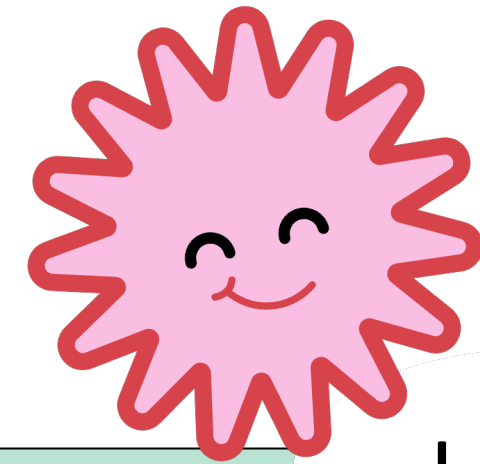
The themes of your photographs will be Work or Play in Berwick-upon-Tweed.

INSTRUCTIONS

- Watch Jo's workshop video (link on the next slide).
- Read the rest of this presentation and the *Tips for Taking Good Photographs* handout.
- Take a walk with your iPad.
- Take at least 5 different photos, the 5 images should include:
 1. An establishing photo. A photo of the place. Really set the scene for your story.
 2. A close portrait. Head and shoulders. Keep to social distancing guidelines.
 3. A detail photo. This could be an object, a special item that helps to tell your story.
 4. A full length portrait of a person or people.
 5. An action shot. People doing things or moving.
- Get home and have a look at your photos. Think about which ones you like and why?
- Select 5 images and write a couple of sentences about what you see and why you picked those photographs.
- Share your 5 images and your writing with your classmates, what do they think?



WATCH JO'S VIDEO



LET'S

WATCH



Photographer Jo Coates and her dog Glen take you for a walk around Berwick, giving you ideas on what and how to take your own photographs, inspired by the Photo Centre Archive held at Berwick Record Office.

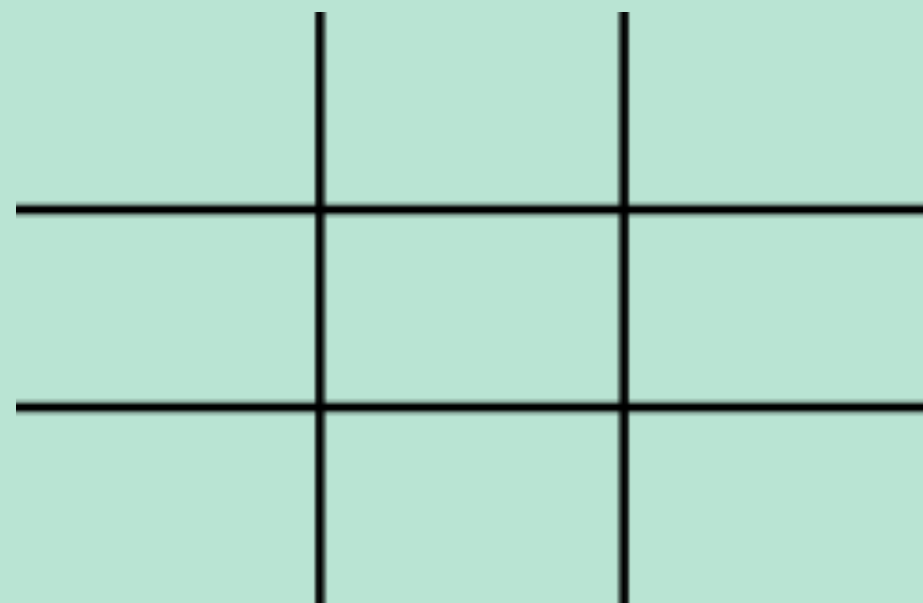
Follow the link to watch the video on YouTube:

<https://youtu.be/JlfAS3UI2IU>

COMPOSITION OF YOUR PHOTOGRAPHS

COMPOSITION | Photographers of any age can start to learn a few basic techniques. This really helps you to make good images.

The Rule of Thirds | This basic compositional guide of the Rule of Thirds has been used by artists and photographers alike for many years. The Rule of Thirds refers to the grid below:



When looking with your iPad imagine the grid. This grid divides your picture into thirds. Both the horizontal and vertical sections are split into three sections.

According to the Rule of Thirds, the most important elements should be at or near these lines or the spots where the lines intersect.

When we place the horizon in the middle of the frame, it looks like the picture has been cut in half, which is not usually as appealing. Using the grid method try placing the horizon at either the $1/3$ or $2/3$ line on the grid.

The next slide shows the grid laid over one of the Photo Centre's photographs.

THE RULE OF THIRDS GRID



LEADING LINES

LEADING LINES | This is one of my favourites and is a more advanced technique.

Look for lines that will guide the viewer's eye through the frame and lead them to the subject.

You will find lines on buildings, on piers, rivers, window panes, on footpaths and even using an arm can be a leading line.

Opposite is one of the Photo Centre's photographs marked with red lines illustrating this.





TELLING A STORY

What does this photo tell you about this lady?
Where is she? What is she doing?

If you look, she is slightly off-centre.

The background tells us about her.

We can see she is working.

Look at how her head is above the buses so we
can see her clearly.

Look at the distance between her and the buses.

Now look at the space around her.

She is the main focal point of the image.

Read the *Tips for Taking Good Photographs*
handout to find out more about taking photos,
using examples from the Photo Centre Archive.

WRITING ACTIVITIES

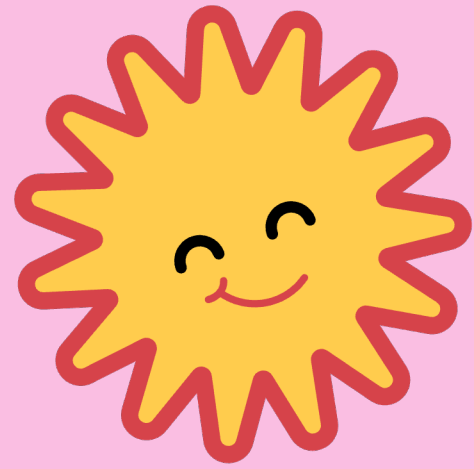
Captions! Write a caption for each image. Write who is in the photo and what is happening.

Write a fictional story in response to your images. Use your photos to help you imagine the story.

Write about the main character from your portraits, use your photos of 'place' to help you tell the story (more suitable for older students.)

Discussion points: How can photos from the past be used as a tool to help us connect with our past? Does it help to give us a sense of identity?

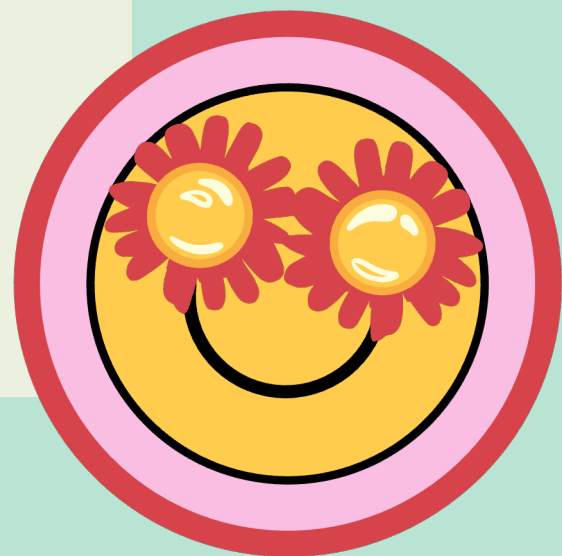




WELL DONE!

If you want to see more photos from the Photo Centre archive to get some inspiration, you can visit the *Portrait of a Town* exhibition at The Granary Gallery, Berwick-upon-Tweed during summer 2021.

We would love to see the photos you take after using our resources, please share them with us on social media using the hashtag **#PhotoCentreBerwick**



Images courtesy Berwick Record Office. For more information on the Photo Centre Collection contact: Linda Bankier, Berwick Archivist, e-mail: berwickarchives@northumberland.gov.uk.

Resource created by **Joanne Coates** www.joannecoates.co.uk.

This resource is part of online photography workshops created to accompany the *Portrait of a Town* photography exhibition held at The Granary Gallery, Berwick-upon-Tweed during 2021 and were supported by Northumberland Arts Development www.photocentreberwick.co.uk.

Berwick Visual Arts is an initiative of The Maltings (Berwick) Trust www.berwickvisualarts.co.uk.

For more information contact: Val Tobiass, Learning and Engagement Manager, email: BVAlearning@maltingsberwick.co.uk.

